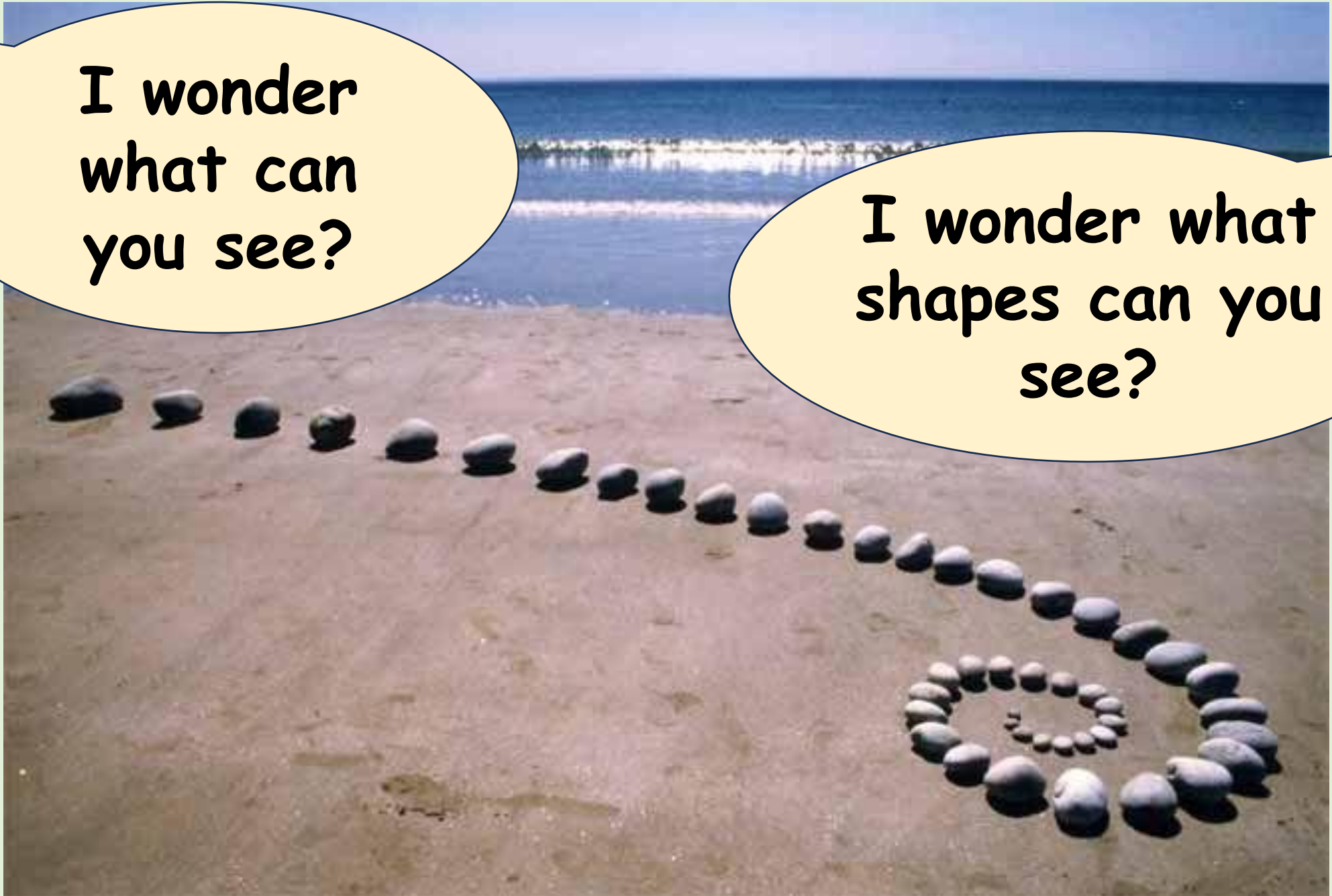


Artists who use nature



**I wonder
what can
you see?**

**I wonder what
shapes can you
see?**



**What
shapes can
you see?**

**I wonder what
did the artist use
to create this?**



**I wonder what does
this remind you of?**



**I wonder
what can
you see?**



**I wonder what
colours you can
see?**



**I wonder what
shapes can you
see?**

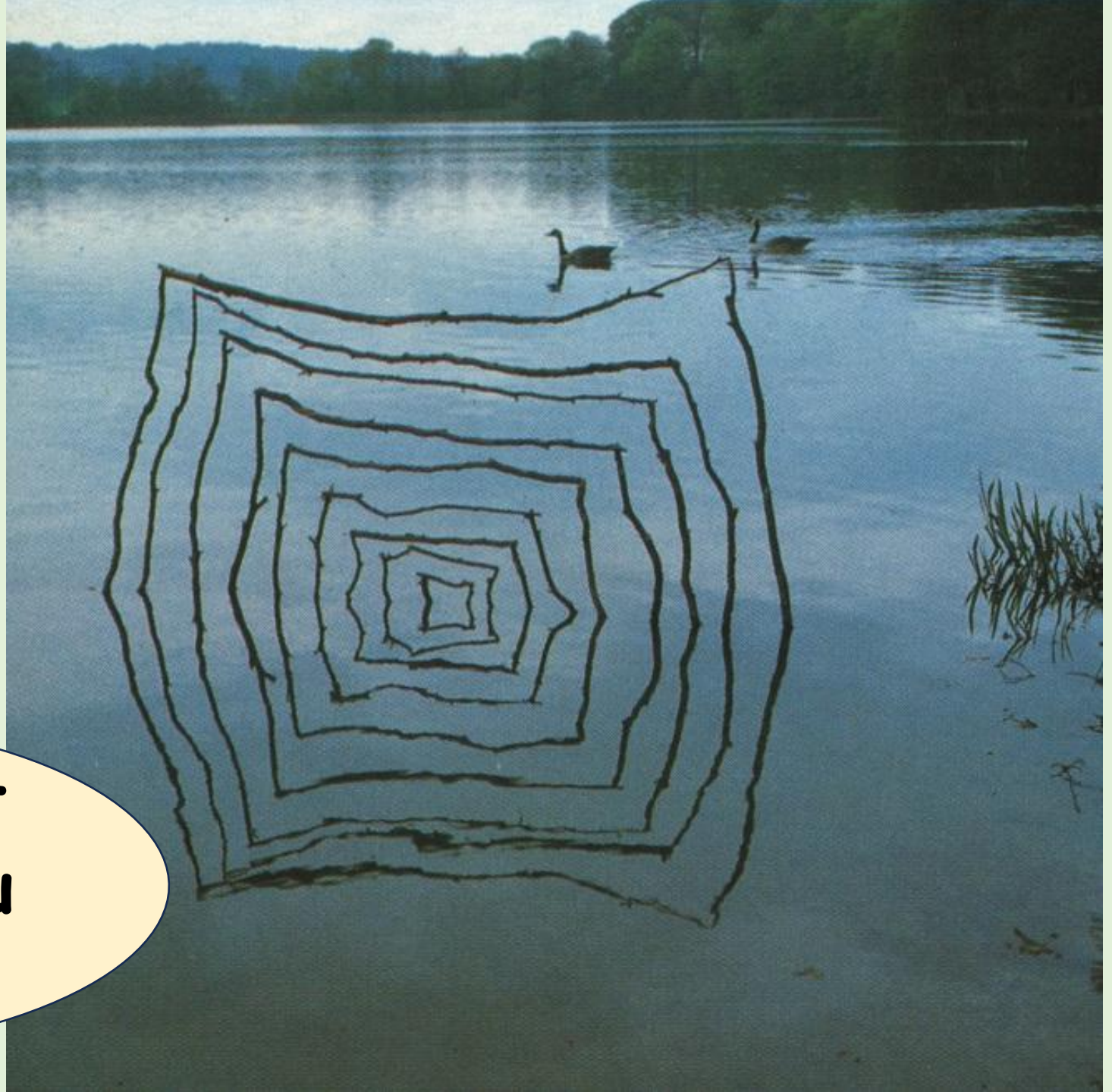


**I wonder
what shapes
can you see?**

**I wonder
what colours
can you see?**



**I wonder what
shapes can you
see?**





**I wonder what
shape can you
see?**

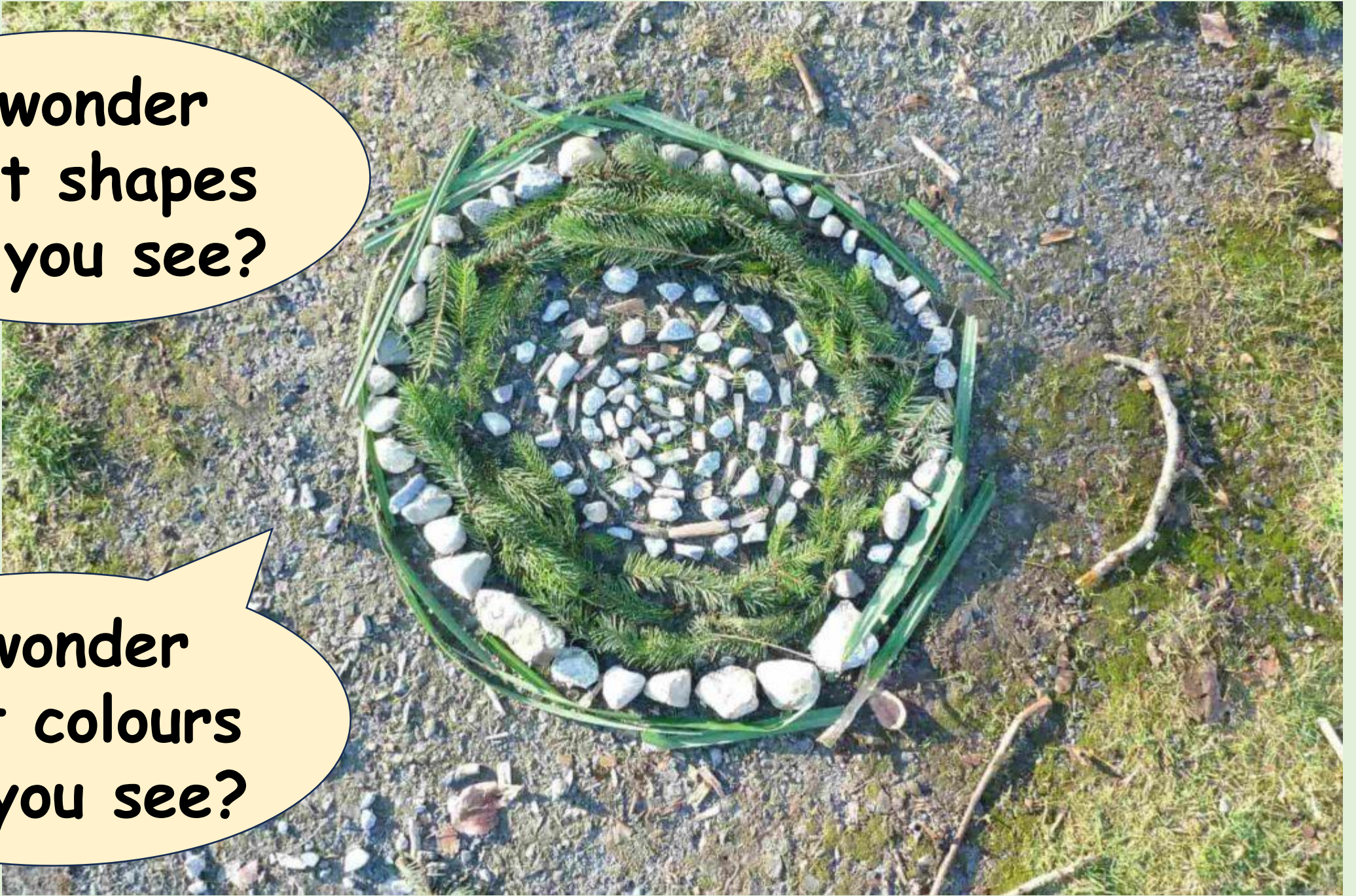
A large, intricate mandala is created on a dark, textured surface using hundreds of small, dried autumn leaves. The leaves are arranged in concentric circles and radial patterns, creating a complex, symmetrical design. The colors of the leaves range from bright reds and oranges to yellows and greens, with some leaves showing signs of decay and brown spots. The overall effect is a vibrant, natural artwork.

**I wonder
what shapes
can you see?**

**I wonder
what colours
can you see?**

I wonder
what shapes
can you see?

I wonder
what colours
can you see?



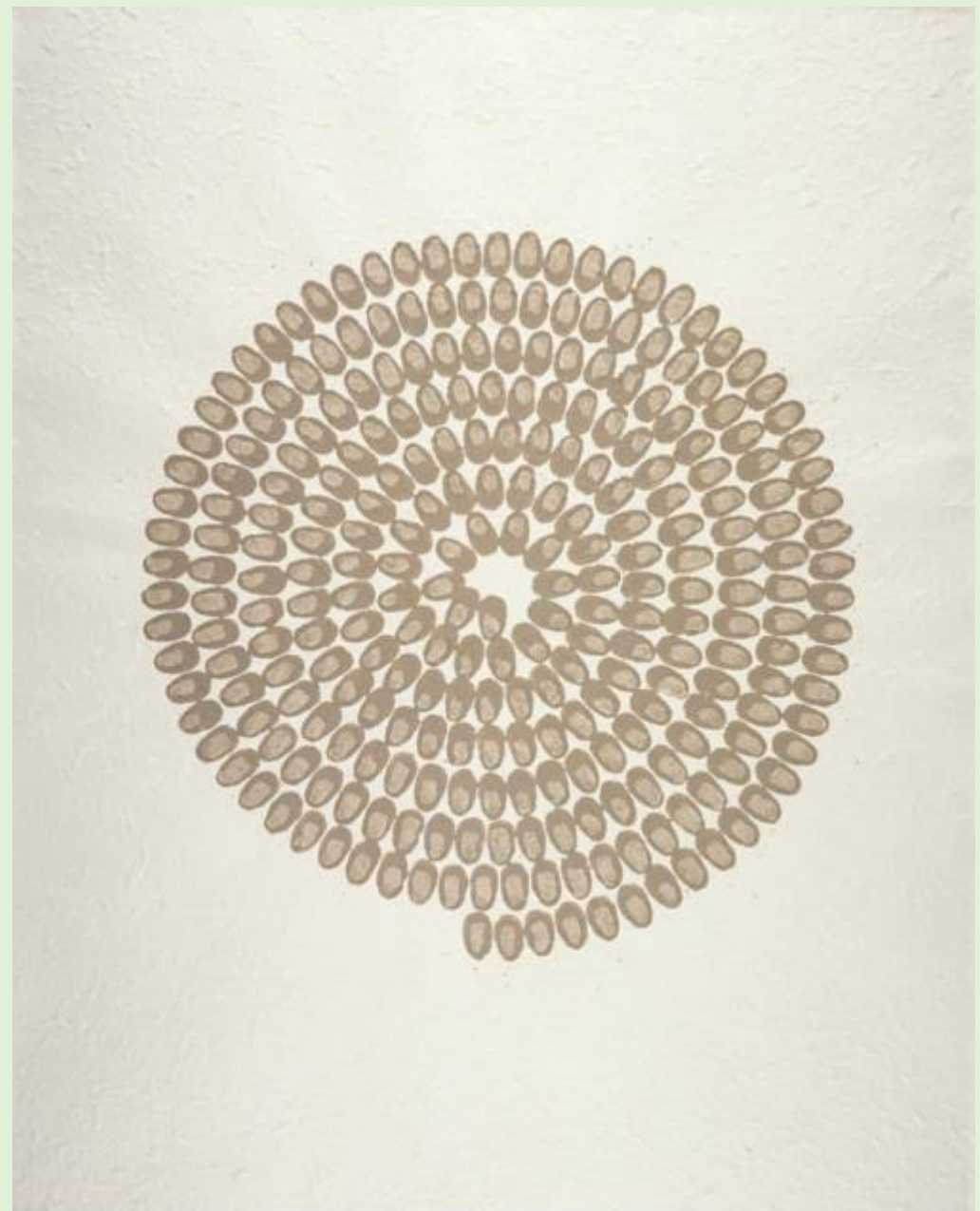
**I wonder
what shapes
can you see?**

**I wonder
what colours
can you see?**



**I wonder
what does
this remind
you of?**

**I wonder
what the
artist used to
create this?**

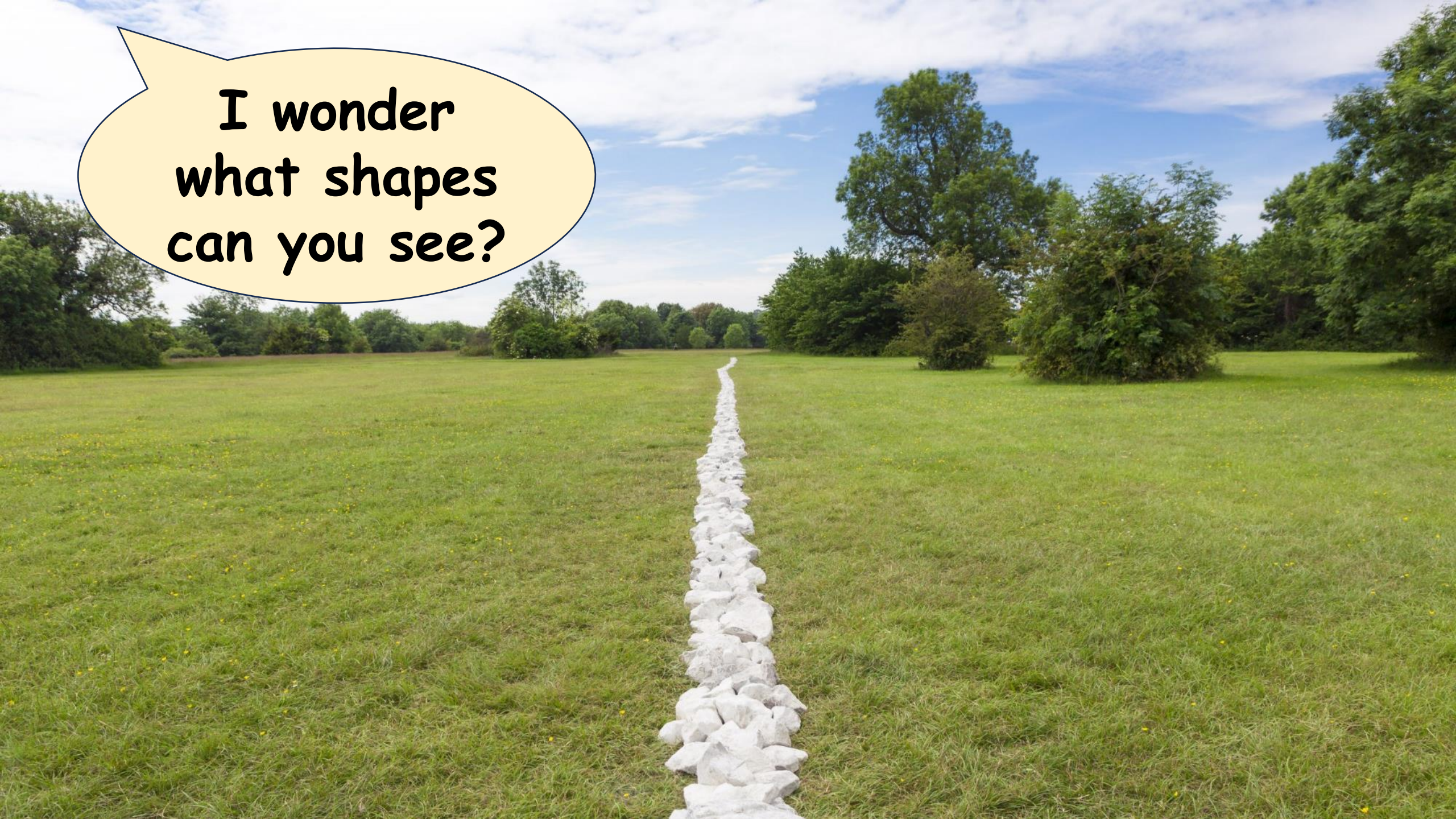


River Avon Mud Fingerprints Spiral, 2006, Richard Long
Photography by Antonia Reeve
© Richard Long. All rights reserved. DACS, London 2022.



**I wonder
what you
can see?**

**I wonder
what shapes
can you see?**

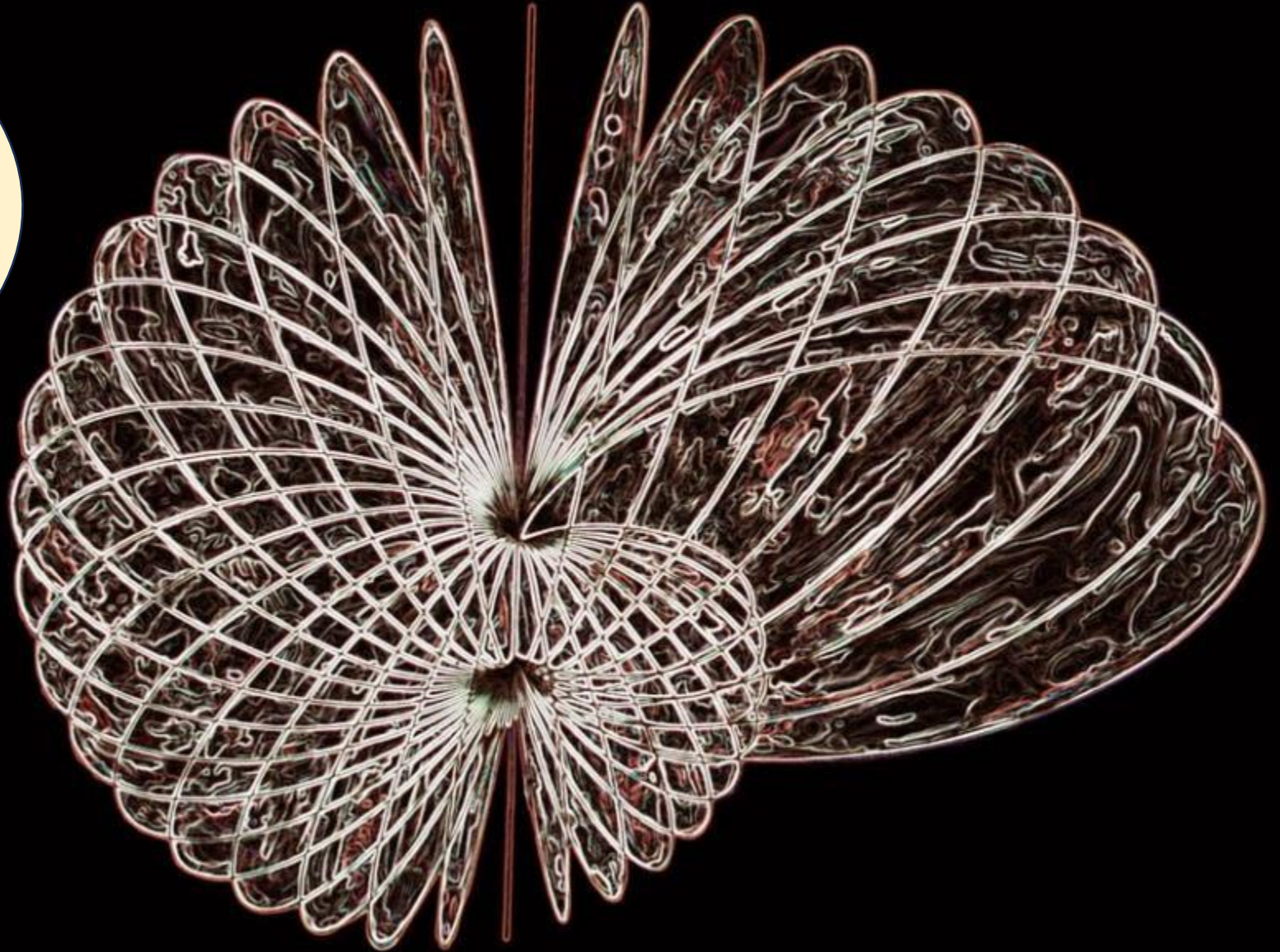


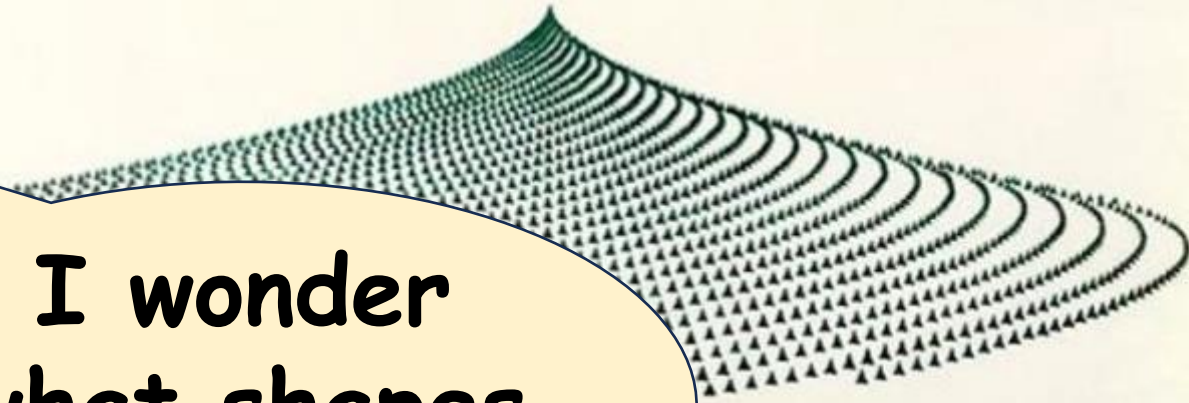
**I wonder
what shapes
can you see?**

**I wonder
how the
artist made
this?**



**I wonder
what does
this remind
you of?**





I wonder
what shapes
can you see?



**I wonder
what colours
can you see?**

